



Find me also in my virtual universe:
www.elementsconnected.com

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Dear collaborator, customer and employer,

My wish is that my profile will inspire you to together find ways for possible collaboration. I have been doing really different things in my life – as reflected in my interests and professional experiences – first of all because there are skills and passion stirring and secondly because it makes me and people around me richer...

I have international experience with educational institutions, customer service, office/administrative positions, websites and social media and have worked as performer and creative teacher.

My network is rich and continuously growing, both here in Denmark and abroad.

I am double-educated in Sociology and Software Development. I thrive in academic research and online communities. I create workshops and one-to-one sessions that combine massage with interactive coaching.

I have been involved in Sisters Academy art projects as performer, teacher and experience designer in the last four years. Both there and during creative campaigns at IBIS, I have developed methods for involving participants. I have also designed and made an (art & education) portfolio website for a client .

*I am flexible with no kids. I feel that **people, web & art** is my 'Alternative Child' !*

My biggest strength is passion for creating immersive experiences for others + strategic overview, great communication and analytical skills, but also ability to dig into details, like nerding with code.

My dream job?

I want to use my personality, cross-disciplinary skills and inexhausted curiosity to help bring a company/organisation – that works for cases I deeply believe in (people, web, art, new democratic education and sustainability) - to a higher level.

My goal is to together with a team lift everyday challenges and inspire others.

CURRENT PROJECTS (spare time)

Portable Door designing and leading workshops, rituals and one-to-one sessions
Sisters Academy teacher, performer, researcher for art and innovative education project
https://håkanmagnusson.se portfolio website design - for an artist and teacher

PAST PROJECTS

Club de la Faye project coordinator, interactivity designer, teacher, performer
Authentic Relating Denmark and ***Borderland*** workshop designer and festival co-creator
Menneskebiblioteket a “book” in the Human Library
ERCI part of sea and rescue team, helping refugees on Lesbos, Greece
'100 faces' (Huskunstnerordningen) interactive performance teachings in Danish schools
SIGNA performer

PROFESSIONAL EXPERIENCE

2015 --	Sisters Academy (Sweden 2015-16; Denmark 2017-19) performer, teacher, performance designer, researcher in new education,
2018 --	Vitus Rejser, Copenhagen tour leader, researcher, storyteller
2016 - 2016	DIS/PLAY, Copenhagen web test, QA Manager
2008 - 2013	Club de la Faye, Copenhagen (interactive performance art installations) foreman, performer, performance designer, project coordinator, teacher
2014 - 2015	Hobbitten, nursery, Copenhagen taking care of children, general help with the building and the garden
2014 - 2014	Euman A/S (project), Copenhagen consultant, concept-developer, project manager for a game/e-learning project
2013 - 2013	IBIS, Copenhagen campaign-, volunteers- and events-coordinator, social media responsible
2012 - 2012	IBM (internship), Application Innovation Services, Copenhagen Bachelor thesis on system integration project (Danish DUBU-ESDH)
2011 - 2012	IBM (student job), Global Technology Services, Copenhagen assistant of Account Portfolio Manager
2010 - 2011	Abakion A/S (internship), Copenhagen software developer
2008 - 2018	Tivoli Hallen, Copenhagen kitchen and waiter
2009 - 2009	Kulturkajen DOCKEN, Copenhagen cafe and restaurant runner, events organizer
2007 - 2007	FRANKE, Gdynia, Poland translator (Polish-English) and assistant for management-contractors fra USA
2004 - 2004	ERNST & YOUNG, Toronto, Canada administrator and data archivist
2004 - 2004	Marek Michalczak's Tax Office, Toronto, Canada assistant, receptionist, meeting organizer
2003 - 2003	BRAEMORE NECKWEAR, Toronto, Canada assistant at Shipping Department, showroom responsible

EDUCATION

- 2011 – 2012 **Professional Bachelor (PBA) in Software Development** (grade 12)
Business Academy KNORD (Erhvervsakademiet KNORD), Denmark
Thesis: “System integration in the Danish public sector on the example of the DUBU-ESDH integration project, implemented by the 'Application Innovation Services' department at IBM Denmark”
- 2008 - 2011 **Academic Professional (AP) in Computer Science** (grade 12)
Business Academy KNORD (Erhvervsakademiet KNORD), Denmark
Thesis: “Handling encrypted Json data between smartphones and Navision databases.”
- 2001 – 2007 **Master in Sociology** (grade 12)
University of Gdańsk, Poland
Thesis (Sociology of Art): “(Re)creating identities and worldviews through role-taking in social interactions in theatrical vs 'real' frameworks. - based on the Performance Theatre 'Seven Tales of Misery' by SIGNA.” - download here

During that period:

- 2003/2004 Dean's leave (1 year) spent in Toronto, Canada to gain experience and improve English
2004/2005 Study Abroad Program at Thames Valley University in London
2005/2006 Socrates Program – a study period at the University of Copenhagen

ADDITIONAL COURSES

- PRINCE 2 (project management)
Web Development at Valtech (C# and Sitecore)
Online Marketing

PROFESSIONAL SKILLS

International and interdisciplinary experience

- academic and professional experience in various study and work environments in four different countries (Poland, Canada, United Kingdom, Denmark)
- combining IT, sociology, interactive performance art, social media, communication

IT skills, Software development

Not a strong programmer, but I have a deep understanding of various languages, technologies, software development processes in all phases + hands-on experience in the areas:

- Web design and development: basic Photoshop, HTML5, CSS3, CMS (wordpress.org)
- object-oriented programming: java, C#
- Relational Databases, SQL
- Software Test, continuous integration, automated test, agile and Test-First approach

Project Coordinator, Personal Assistant

- knowledge of (IT) project management, agile methodologies and client contact
- cross-disciplinary understanding, translating between various professional “languages”

Languages

- Polish (native), English (excellent), Danish (very good)

Academic and journalistic research/writing

- experience in research and variety of projects including radio programs, documentary films, performance art productions and interviews; texts directed to various target groups
- three theses in English in various fields: Social Sciences, IT, Art

Representative, diplomatic and ”people” skills

- strong communication skills, process-facilitation, presentations and customer service

multi-level Marketing, Social Media

- developing creative campaigns at IBIS, for performances, events (virtual + face-to-face)

Creative and Experience Design

- performer/designer/researcher: *Sisters Academy, CDLF, SIGNA, Future Mind Tours*

Teaching / Coaching

- performance teaching and interactive workshops (Sisters Academy; ITU (DK); Explosive!(Germany); Folkhögskolan ‘Svefi’ (Sweden))
- designing and facilitating self-development group workshops and one-to-one sessions

INTERESTS, SPARE TIME

Art, Interactive Performance + Embodied Art & Philosophy

Creative Teaching, Holistic Growth and Communication

Communities (Virtual and Face-to-Face)

Web, Blogging, Film Editing

Sustainability

Sailing

People